

REBECCA SUSAN LEMOINE

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EDUCATION

Ph.D., Political Science, University of Wisconsin-Madison, Aug. 2014

M.A., Political Science, University of Wisconsin-Madison, Aug. 2010

B.A., Politics, Washington and Lee University, June 2008

Magna cum laude; French double major; University Scholar; Phi Eta Sigma; Pi Sigma Alpha

ACADEMIC POSITIONS

Florida Atlantic University

Associate Professor, Department of Political Science, 2020–present

Faculty Affiliate, Center for Peace, Justice, and Human Rights, 2022–present

Fellow, Center for Body, Mind, and Culture, 2021–present

Faculty Associate, Women, Gender and Sexuality Studies, 2014–present

Assistant Professor, Department of Political Science, 2014–2020

PUBLICATIONS

Books

Plato's Caves: The Liberating Sting of Cultural Diversity (New York: Oxford University Press, 2020). Reprinted in paperback in 2022.

Reviewed by:

-Keum, Tae-Yeoun. *Perspectives on Politics* 18.3 (2020): 941-942.

-Kundmueller, Michelle M. *The Review of Politics* 82.4 (2020): 674-677.

-Schultz, Anne-Marie. *VoegelinView*. Sept. 11, 2020.

<https://voegelinview.com/15009-2/>

Subject of invited book panel, “Immigrants and Others in Ancient Athens.” Ancient Philosophy Society. Select events from the cancelled 2020 annual meeting organized by DePaul University, Chicago, IL. Virtual. Mar. 20, 2021.

Subject of interview by Andy Fitch at *Los Angeles Review of Books*:
<https://blog.lareviewofbooks.org/interviews/world-caves-talking-rebecca-lemoine/>

Subject of podcast interview with FAU’s Dean Michael Horswell:
<https://www.fau.edu/artsandletters/podcast/>

Refereed Journal Articles

“Speaking Differently: The ‘Many-Saying’ Politics, Music, and World of Homer’s *Odyssey*.” *Interpretation: A Journal of Political Philosophy* 50.2 (2024): 243–260.

“A Recovered Script: Political Theory in the Year 2422.” *Political Theory* 51.1 (2023): 134–145. Solicited and refereed work of creative fiction for 50th anniversary issue.

“Rereading Plato on Censorship: Mindfulness towards Music and Politics in the *Republic*.” *The Political Science Reviewer* 45.1 (2021): 165–192.

“‘We Don’t Need No (Foreign) Education’: Plato’s *Hippias Major* as a Critique of Spartan Law.” *History of Political Thought* 40.3 (2019): 357–380.

“Foreigners as Liberators: Education and Cultural Diversity in Plato’s *Menexenus*.” *American Political Science Review* 111.3 (2017): 471–483.

“‘We Are the Champions’: *Mousikē* and Cultural Chauvinism in Plato’s *Republic*.” *Expositions: Interdisciplinary Studies in the Humanities* 11.1 (2017): 157–175.

“The Benefits of Bullies: Sophists as Unknowing Teachers of Moderation in Plato’s *Euthydemus*.” *Polis: The Journal for Ancient Greek and Roman Political Thought* 32.1 (2015): 32–54.

Book Chapters

“Chapter 16: Ancient Greece.” In *Research Handbook on the History of Political Thought*, edited by Cary J. Nederman and Guillaume Bogiari, 178-188. Edward Elgar Publishing, 2024.

“Leisure and Human Dignity in Ancient Greek Political Thought.” In *Human Dignity, Education, and Political Society: A Philosophical Defense of the Liberal Arts*, edited by James Greenaway, 89-110. Lanham, MD: Lexington Books, 2020.

“Is Socrates Culturally Imperialistic?” In *The Socratic Method Today: Student-Centered and Transformative Teaching in Political Science*, edited by Lee Trepanier, 125–137. New York: Routledge, 2017. [Reviewed by Kabala, Boleslaw Z. *Journal of Political Science Education* 17.1 (2021): 165-169.]

Book Reviews

Review of Ariel Helfer, *Plato's Letters: The Political Challenges of the Philosophic Life*. Ithaca: Cornell University Press, 2023. *The Review of Politics* (forthcoming).

Review of Ann Ward, *The Socratic Individual: Philosophy, Faith, and Freedom in a Democratic Age*. Lanham, MD: Lexington Books, 2020. *VoegelinView*. 15 May 2022.

“Persuading the Whole Person: On Philosophy’s Need for Myth.” Critical Exchange on Tae-Yeoun Keum’s *Plato and the Mythic Tradition in Political Thought* (Cambridge: Harvard University Press, 2020). *Contemporary Political Theory*. 31 Mar. 2022.

Review of Jill Frank, *Poetic Justice: Rereading Plato's Republic* (Chicago: University of Chicago Press, 2018). *The Review of Politics* 81.2 (2019): 336–339.

Review of Jonny Thakkar, *Plato as Critical Theorist* (Cambridge: Harvard University Press, 2018). *Perspectives on Politics* 16.4 (2018): 1143–1144.

Review of Kevin M. Crotty, *The City-State of the Soul: Constituting the Self in Plato's Republic* (Lanham, MD: Lexington Books, 2016). *Polis: The Journal for Ancient Greek and Roman Political Thought* 35.1 (2018): 324–327.

Review of John von Heyking, *The Form of Politics: Aristotle and Plato on Friendship* (Montreal: McGill-Queen's University Press, 2016). *International Political Anthropology* 10.1 (2017): 9–16.

Review of Hesiod, *Theogony; Works and Days*, trans. C.S. Morrissey (Vancouver: Talonbooks, 2012). *VoegelinView*. Sept. 22, 2013.

Manuscripts in Preparation

Singing a Different Tune: Music and the Politics of Cultural Diversity in Ancient Greek Thought (Book manuscript in progress).

“Questions of Ethnicity and Race in Greek Political Thought and Its Scholarship.” Invited book chapter for *Oxford Handbook of Ancient Greek Political Thought*. Edited by Carol Attack. Oxford University Press (Accepted; forthcoming in 2025).

“Forgetting What It Means To Be ‘Greek’: The Disruption of Cultural Identity in Plato's *Apology* and *Crito*.” Invited book chapter for *Creolizing the Greeks*. Edited by Eduardo Mendieta. Rowman and Littlefield, “Creolizing the Canon” series (Under review).

“Making Athens Great Again: The Politics of Nostalgia and the Music of Cross-Cultural Harmony in Plato's *Timaeus*” (Preparing for submission).

GRANTS AND AWARDS

- 2025 National Endowment for the Humanities Award for Faculty at Hispanic-Serving Institutions (\$60,000)
- 2024 FAU Sabbatical Award for 2025-2026
- 2024 FAU Summer Buyout Award (12.5% of nine-month salary)
- 2021 FAU Scholarly and Creative Accomplishment Fellowship for Fall 2022 (two-course release, competitive)
- 2019 *Political Research Quarterly* Top 20 Outstanding Reviewer
- 2018 FAU Distinguished Lecture Series Faculty Research Support Award (\$1500)
- 2018 College of Arts and Letters Nominee, FAU Excellence and Innovation in Undergraduate Teaching Award
- 2017 First Book Conference Award, University of Wisconsin-Madison Center for the Study of Liberal Democracy (\$5000)
- 2017 APSA Teaching and Learning Conference Travel Grant (\$150)
- 2016 FAU Scholarly and Creative Accomplishment Fellowship (two-course release, competitive)
- 2013 Vilas Conference Presentation Award (\$600)
- 2013 UW-Madison Political Science Department Summer Initiative Award (\$700)
- 2012-13 Mildred Potter Hovland Journal Article Prize for “The Benefits of Bullies: Sophists as Unknowing Aids of Philosophy in Plato’s *Euthydemus*” (\$375)
- 2012 Mellon-Wisconsin Summer Fellowship (\$6,252 and summer tuition)
- 2012 Mellon-Wisconsin Writing Camp (invited participant)
- 2012 UW-Madison Political Science Department Summer Initiative Award (\$450)
- 2008-13 UW-Madison Political Science Department Teaching Assistantship
- 2007 Washington and Lee University Student Summer Independent Research Grant (\$3,100)
- 2006 Elizabeth B. Garrett Scholarship in French (\$500)
- 2004-08 Washington and Lee University Scholar Grant (merit-based, full tuition grant)

INVITED TALKS

“Is Music the Key to Global Harmony? Travelling Bards and Cross-Cultural Education in Homeric Epic.” Invited talk at the College of William and Mary, Mar. 27, 2025.

Invited speaker, Professor Shalini Satkunanandan’s undergraduate course on “Plato’s *Republic*,” University of California Davis, virtual visit, May 16, 2023.

Invited speaker, Creolizing the Greeks: Inventions, Resistances, and Transformations. Pennsylvania State University. University Park, PA. Nov. 4, 2022.

“Plato on the Value of Cultivating Mindfulness towards Music.” Invited talk for FAU’s Center for Body, Mind, and Culture Coffee Colloquium Lecture Series. Sep. 29, 2021.

INVITED TALKS (CONTINUED)

Invited speaker, Human Dignity, Education, and the Political Society, Colloquium. St. Mary's University. San Antonio, TX. May 10, 2019.

Keynote speaker, 2019 Southern Utah University Undergraduate Philosophy Conference. "Foreigners and Cross-Cultural Engagement in Plato's Cave." Cedar City, UT. Mar. 23, 2019.

"Cultural Diversity in Plato's Cave?" Invited talk at Boston University for the Greek Philosophy Workshop. Boston, MA. Nov. 3, 2017.

"Plato's Caves: Diversity and Justice in Plato's *Republic*." Invited talk at Rhodes College for the Search for Values in Light of Western History & Religion. Memphis, TN. Nov. 19, 2015.

CONFERENCE PRESENTATIONS

"Wandering Musicians: Cross-Cultural Education in the Age of the Homeric Bard." American Political Science Association Conference. Philadelphia, PA. Sept. 7, 2024.

"Musical *Theôria*: The Role of Foreign Music in Ancient Greek Political Thought." Southern Political Science Association Summer Virtual Conference. June 20, 2024.

"Cultural Education in the Age of the Homeric Bard." Midwestern Political Science Association Conference. Chicago, IL. Apr. 6, 2024.

"Retuning Political Theory: Musical Metaphors for Cross-Cultural Relations in Ancient Greek Thought." American Political Science Association Conference. Montreal, Canada. Sept. 15, 2022.

"Speaking Differently: Homer's *Odyssey* on the Political Consequences of the Human Capacity for Individual Speech." Midwest Political Science Association Conference. Chicago, IL. Apr. 7, 2022.

"Music and Democratic Education in Plato's *Republic*." American Political Science Association Conference. Washington, DC. Aug. 30, 2019.

"Re-Reading Plato on Censorship: Mindfulness towards Music and Politics in the *Republic*." Northeastern Political Science Association Conference. Montreal, Canada. Nov. 9, 2018.

"Plato's Cave Allegory in Interpolity Context." Celtic Conference in Classics. Montreal, Canada. July 20, 2017.

CONFERENCE PRESENTATIONS (CONTINUED)

“Is the Socratic Method Culturally Imperialistic?” American Political Science Association Teaching and Learning Conference. Long Beach, CA. Feb. 11, 2017.

“‘There Must be Some Way Out of Here’: Foreign Music and Politics in the *Republic*.” American Political Science Association Conference. Philadelphia, PA. Sept. 3, 2016.

“Music, Memory, and the Politics of Cultural Diversity in Homeric Epic.” American Political Science Association Conference. San Francisco, CA. Sept. 5, 2015.

“We Don’t Need No (Foreign) Education: Plato’s *Hippias Major* as a Critique of Spartan Education.” Association for Political Theory Conference. Madison, WI. Oct. 18, 2014.

“Reforming the Armed Camp: Soulcraft in Plato’s *Laws*.” American Political Science Association Conference. Washington, DC. Aug. 30, 2014.

“The Stranger as Loyal Citizen? Socrates in Plato’s *Apology* and *Crito*.” Association for Political Theory Conference. Nashville, TN. Oct. 11, 2013.

“Enlightening the Multicolored City: Relativism and War in Plato’s *Republic*.” American Political Science Association Conference. Chicago, IL. Aug. 31, 2013.

“The Wonderer Who Never Wandered: Socrates as Citizen-Foreigner in Athens.” Midwest Political Science Association Conference. Chicago, IL. Apr. 12, 2013.

“The Foreigner Within: Philosophical Uses of Rhetoric in Plato’s *Phaedrus*.” Southern Political Science Association Conference. Orlando, FL. Jan. 5, 2013.

“Unearthing the Lies We Tell Ourselves: The Philosophical Funeral Oration of Plato’s *Menexenus*.” Association for Political Theory Conference. Columbia, SC. Oct. 13, 2012.

“The Benefits of Engaging with Bullies: Sophists and Statecraft in Plato’s *Euthydemus*.” American Political Science Association Conference. New Orleans, LA. Sept. 2, 2012.

“Learning from Foreigners: The Beautiful Education of Plato’s *Hippias Major*.” Midwest Political Science Association Conference. Chicago, IL. Apr. 14, 2012.

“Government of, by, and for *the* People: Foreigners and Democracy in Plato’s *Protagoras*.” Midwest Political Science Association Conference. Chicago, IL. Apr. 2, 2011.

“Treating the Athenian Stranger as a Citizen? Political Justice and Foreigners in Plato’s *Laws*.” Midwest Political Science Association Conference. Chicago, IL. Apr. 24, 2010.

TEACHING

Florida Atlantic University

Undergraduate

American Political Thought (taught frequently)
Ancient Political Thought (taught frequently)
Modern Political Thought (taught frequently)
Government of the United States (taught frequently)
The Politics of Music (taught frequently)
The Politics of Cultural Diversity (Fall '15, Spring '18, Spring '20)
Global Political Theory (Spring '23, '25)
Political Comedies (Fall '24)
Dystopian Politics (Fall '21)
Political Theory and Literature (Spring '17)
Masterworks in Political Theory (Fall '14)

Graduate

Politics and Art – for Ph.D. program in Comparative Studies (Spring '22)
Political Theory – for Master's program in Political Science (Spring '15, '17, '19, '21)

Supervision of Directed Independent Studies

Multiculturalism in Democracies (Jodie Boisvert, Ph.D. student, Spring '23)
Women in Ancient Political Theory (Dina Bodner, undergraduate student, Spring '22)
Leo Strauss and the Ancients (Randi Mangra, undergraduate student, Fall '18)
Platonic Political Thought (Brendan Irons, undergraduate student, Summer '16)
Comparative Political Theory (Lydia Moeller, graduate student, Summer '15)
Comparative Political Theory (Mitch Robinson, graduate student, Summer '15)

Supervision of University Honors Compacts

Julianna Cross, “Why should it be a precedent that future Presidents go through a psychological evaluation before being elected into office?” POS 2041. Summer 2022.

Peyton Adkins, “Judging a Book by Its Cover: Social Media and the Use of Political Content within User Profiles.” POS 2041. Fall 2021.

Supervision of Political Science Honors Senior Theses

Mauricio Garcia, “The Political Power of Jazz as Protest: Plato, Nietzsche, Rousseau, Adorno, and How Jazz Music Threatens Authoritarianism/Totalitarianism as a Symbol of Freedom,” 2017–2018 (not submitted for defense). 2nd place oral presentation winner at FAU 8th Annual Undergraduate Research Symposium, in category of Music, Art, Literature, Theater, History & Philosophy.

University of Wisconsin-Madison

Undergraduate

Development of Ancient and Medieval Western Political Thought (Fall '11, '13)
Literature and Politics (Spring '13)

PROFESSIONAL SERVICE

Service to the Discipline

Reviewer for *American Journal of Political Science*; *American Political Science Review*; *Ancient Philosophy*; *Cognella*; *Journal of Politics*; *Oxford University Press*; *Polis: The Journal for Ancient Greek and Roman Political Thought*; *Political Research Quarterly*; *The Political Science Reviewer*; *Political Theory*; *Routledge*; and *SUNY Press*.

Co-Editor (with Carol Atack), Bloomsbury Ancient Politics book series, 2023–present.

Member, Editorial Board, *The Political Science Reviewer*, 2018–present.

Member, Southern Political Science Association Best Paper Award Committee. Fall 2024.

Chair, “Political Theory: Ancient.” Southern Political Science Association Virtual Conference. June 20, 2024.

Discussant, “Circulating Truth(s): Criticism and the Politics of Speech in Greek Political Thought.” Midwestern Political Science Association Conference. Chicago, IL. Apr. 4, 2024.

Discussant, “Rereading Plato.” American Political Science Association Conference. Sept. 17, 2022.

Panel Co-Organizer (with Katherine Goktepe), “Political Theory beyond the Text: Film, Folksongs and Music.” American Political Science Association Conference. Sept. 15, 2022.

Mentor, Association for Political Theory Mentoring Program, 2021–2022.

Discussant, “Political uses of art: what's lost and found in translation?” Midwest Political Science Association Annual Conference. April 14-18, 2021.

Co-Chair, “Division 1: Political Thought and Philosophy: Historical Approaches.” 2020 American Political Science Association Annual Meeting.

Discussant, “Poster Session: Political Thought and Philosophy: Historical Approaches.” American Political Science Association Annual Meeting. Virtual. Sept. 10, 2020.

Roundtable Co-Organizer (with Nina Valiquette Moreau), “Music and Politics in the Ancient World.” American Political Science Association Conference. Washington, DC. Aug. 30, 2019.

Discussant, “Greek History and Comedy.” Northeastern Political Science Association Conference. Montreal, Canada. Nov. 9, 2018.

Chair, “Democratic Theory and Practical Issues.” Northeastern Political Science Association Conference. Montreal, Canada. Nov. 9, 2018.

Service to the Discipline (continued)

Member, Program Committee. 2017 Association for Political Theory Annual Conference.

Discussant, "The Socratic Method Today." American Political Science Association Teaching and Learning Conference. Long Beach, CA. Feb. 11, 2017.

Chair and Discussant, "Visions of Citizenship in Plato and their Role in Contemporary Democracies." American Political Science Association Conference. Sept. 4, 2016.

Panel Organizer, "Re-Encountering Homer: Poetry, Tragedy, and Political Philosophy." American Political Science Association Conference. Sept. 5, 2015.

Chair, "Panel B." Colonizing and De/Re-Colonizing Nations: A Research Inquiry into Communist Practices 25 Years Later International Conference. Boca Raton, FL. Mar. 12, 2015.

Panel Co-Organizer (with Andreas Avgousti), "Nature and Law in Plato and Aristotle." American Political Science Association Conference. Aug. 30, 2014.

Discussant, "The Artist as Public Intellectual and Political Leader: The Intersection Between Literature and Politics." American Political Science Association Conference. Aug. 30, 2014.

Panel Organizer, "Plato: The Drama and Politics of the *Xenos*." American Political Science Association Conference. Aug. 31, 2013.

Chair, "Theory and Practice in Plato's Political Thought." Midwest Political Science Association Conference. Apr. 13, 2013.

Chair and Discussant, "Rousseau Revisited." Southern Political Science Association Conference. Jan. 4, 2013.

Departmental and University Service

Florida Atlantic University

Member, Department Third Year Review Committee, 2025–present.

Member, Faculty Workload Task Force, College of Arts and Letters, 2024–present.

Member, Department Chair Search Committee, 2024–present.

Director, Undergraduate Program in Political Science, 2021–present.

Chair, Department Undergraduate Programs Committee, 2021–present.

Department Representative, College Scholarship Committee, 2021–present.

Florida Atlantic University Service (continued)

Director, Ethics, Law, and Society (ELS) certificate program. 2019–present.

Member, Department Honors Program Committee. 2018–present.

Department Representative, Faculty Student Council. 2018–present.

Member, Classical Studies Certificate Committee. 2016–present.

Chair, Post-Tenure Review Committee for Dr. Renat Shaykhutdinov, Spring 2024.

Chair, Department Curriculum and Strategic Planning Committee, 2021–2022.

Member, American Politics Search Committee, 2021–2022.

Reviewer, *Florida Atlantic University Undergraduate Research Journal (FAURJ)*, 2021–2022.

Discussant, Book Launch for Richard Shusterman, *Ars Erotica: Sex and Somaesthetics in the Classical Arts of Love* (Cambridge University Press, 2021). Nov. 15, 2021.

Member, Department Undergraduate Programs Committee, 2020–2021.

Department Representative, Faculty Assembly. 2019–2021.

Member, Department Review Committee. 2019–2020.

Presenter, Faculty Showcase, Aug. 23, 2019.

Library Liaison, Department of Political Science. 2015–2019.

Judge, 8th Annual Undergraduate Research Symposium. Mar. 30, 2018.

Faculty speaker, “Dialogue on Diversity.” Office of Diversity and Multicultural Affairs. Nov. 16, 2016.

Presenter, Faculty Showcase. Aug. 26, 2016.

Member, African Politics Search Committee, 2015–16.

Judge, Jack Miller Forum Constitution Day Essay Contest. 2014, 2015.

University of Wisconsin-Madison

Member, Reading Room Committee. 2011–2012.

Graduate Student Coordinator, Political Theory Workshop. 2009–2011.

University of Wisconsin-Madison Service (continued)

Discussant for S. Sara Monoson, "Socrates in Combat: Trauma and Resilience in Plato's Political Theory." Political Theory Workshop. Oct. 25, 2013.

Discussant for Daniel Kapust, "That Glib and Oily Art: Modes of Flattery in Political Theory." Political Theory Workshop. Feb. 3, 2012.

Discussant for Arlene Saxonhouse, "Republic X and Euripides' Dionysus: Freedom, Form, and Formlessness." Political Theory Workshop. Nov. 5, 2010.

Discussant for David Lay Williams, "Rousseau's Platonic Lies? Truth and Fiction in Rousseau's Morals & Politics." Political Theory Workshop. Oct. 9, 2009.

LANGUAGE TRAINING

Ancient Greek (three years of coursework at UW-Madison)

French (fluent reader; undergraduate double major in French)

PROFESSIONAL MEMBERSHIPS

American Political Science Association

Ancient Philosophy Society

Association for Political Theory

Eric Voegelin Society

International Plato Society (Full Member)

Politics, Literature, and Film